

## The Bride of the Season, and her Dress(es)

Unless you live under a very large, heavy rock, your timeline has probably been blowing up with all the details about Dua Lipa and Callum Turner's engagement. They legally wed on May 31st in London at the Old Marylebone Town Hall, dressed in timeless, custom-made garments. Turner donned a deep navy, double-breasted Ferragamo suit with a matching shirt and tie, while Lipa stunned in an ivory Schiaparelli Haute Couture skirt suit by Daniel Roseberry featuring an asymmetrical design and a sculpted bustier. She paired it with a wide-brimmed Stephen Jones hat, a Bulgari Serpenti necklace, satin gloves, and pointed Christian Louboutin pumps.



Photo from [vogue.com](https://www.vogue.com)

For those of you with a keen eye for couture, you may have noticed that Dua's look takes heavy inspiration from one of the coolest brides of all time, Bianca Jagger. When Bianca Pérez-Mora Macías married Mick Jagger in Saint-Tropez in May of 1971, she rewrote the rules of bridal dressing in Yves Saint Laurent's *Le Smoking*. Wearing the ivory tuxedo jacket with nothing underneath—and only a single

button fastened, she completed the look with a fluid silk skirt, open-toe sandals, and a tulle-trimmed wide-brimmed hat.



Photo from [people.com](https://people.com)

Bold and unconventional for its era, the ensemble became a fashion landmark and one of the most endlessly referenced bridal looks in history. The connection between the two looks is not merely visual; it is rooted in a shared appreciation for vintage elegance and the idea that bridal fashion can be both unconventional and iconic.

### **Looks from Sicily**

On the first night of their destination wedding itinerary, Lipa and Turner welcome guests to Villa Valguarnera, an 18th-century mansion in Palermo. Lipa wore a custom Bottega Veneta dress by Louise Trotter. The design was a halterneck, mermaid-style dress, woven of white leather in the brand's classic intrecciato style. The bottom of the dress was made of white ostrich feathers, that of course, matched her purse. She accessorized with gold bangles and her Bulgari Serpenti necklace.



Photo from [instyle.com](https://www.instyle.com)

For her wedding day beachfront brunch, Dua opted for a more lightweight look—a custom dress by Chloe featuring sheer and floral lace details. She wore this over a white bikini that offered a more casual, but cheeky feel. She was also seen carrying around the most adorable clutch in the shape of a swan.



Photos from [vogue.com](https://www.vogue.com) (left) and [instyle.com](https://www.instyle.com) (right)

For the main event, Dua Lipa wore a custom Chanel couture gown—Matthieu Blazy’s first custom bridal gown design for the house. This dress of dreams was covered in 480,000 beads and trompe l’oeil jewels, all hand-embroidered for over 1,000 hours. The dress had a 2-meter train underlined with 25,000 feathers by Lemarié. Her tulle veil draped six-meters and featured hand-sewn beads, feathers, and hand-cut organza appliques. Her shoes were custom-made white, satin pumps by Massaro.



Photo from [elle.com](https://www.elle.com)

A wedding dress is more than just a garment, it is a reflection of the woman wearing it. Dua Lipa’s custom bridal wardrobe proves that the most memorable pieces are not created to follow tradition, but to tell a story. When craftsmanship, personal style, and intention come together, a dress becomes more than a look; it becomes a piece of history.